

Minor Seventh Chords

Full Range

Steph Dressler

c^bm7

First line of musical notation for the C minor 7th chord exercise. It begins with a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, starting on C4 and moving through the scale of C minor.

Second line of musical notation for the C minor 7th chord exercise. It continues the melodic line from the first line, featuring a variety of rhythmic patterns and intervals.

c[#]m7

First line of musical notation for the C sharp minor 7th chord exercise. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F-sharp). The melody consists of eighth and sixteenth notes, starting on C4 and moving through the scale of C sharp minor.

Second line of musical notation for the C sharp minor 7th chord exercise. It continues the melodic line from the first line, featuring a variety of rhythmic patterns and intervals.

dm7

Musical staff 1: Treble clef, 4/4 time signature, starting with a dm7 chord. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

ebm7

Musical staff 3: Treble clef, 4/4 time signature, starting with an ebm7 chord. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Musical staff 4: Continuation of the melody from staff 3, featuring eighth and sixteenth notes.

em7

A musical staff in treble clef with an *em7* chord marking. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The melody moves across the staff, with some notes extending above the staff lines.

A musical staff in treble clef, continuing the melodic line from the previous staff. It features a dense sequence of beamed eighth and sixteenth notes, with some notes reaching above the staff.

fm7

A musical staff in treble clef with an *fm7* chord marking. The melody continues with beamed eighth and sixteenth notes, including a triplet of eighth notes. The notes are mostly within the staff, with some flats indicated.

A musical staff in treble clef, continuing the melodic line. It features a dense sequence of beamed eighth and sixteenth notes, with some notes reaching above the staff.

f#m7

gm7

bbm7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The notes are mostly in the lower register of the staff.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The notes are mostly in the lower register of the staff.

bm7

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The notes are mostly in the lower register of the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The notes are mostly in the lower register of the staff.