

Steph Dressler, Flute

New York City-based flutist Steph Dressler is passionate about the music of our time. Her newest EP, *New Music For Solo Flute*, grew out of a 2024 commissioning project inviting composers to create bold acoustic works. Like much of her work, the project blends a curiosity about language with a deep interest in the emotional landscape of being human—an approach first explored in her debut EP, *Pieces of Me*. Steph has had the pleasure of performing new music across the U.S. in prestigious venues such as Lincoln Center and the Banff Centre for Arts and Creativity, and is a recent graduate of Manhattan School of Music where she was a flutist in the critically-praised contemporary ensemble *Tactus*. Performance highlights include eight summer concerts with the Atlantic Music Festival's Contemporary Music Ensemble, and her European premiere with the oNSET Collective in Weimar, Germany.

Steph is the flute faculty at the Music Conservatory of Westchester and additionally maintains a private flute studio in New York City and virtually via zoom. Her teaching philosophy is rooted in kindness, deep awareness, and self-compassion.

Her primary flute teachers include Tara Helen O'Connor, Roberta Michel, and Tracey Schmidt.

Steph is proudly from a small town in central Pennsylvania and currently resides in the Bronx, New York.

(214 Words)